



INDIVIDUAL REGULATION (IREX) BANDUNG 2026 Asian International Stamp Exhibition

Article 1: Objectives of Exhibition

- 1.1 BANDUNG 2026 Asian International Stamp Exhibition (herein after referred to as "BANDUNG 2026") shall be held for the following purposes:
 - a. To expand and develop friendly relations and close cooperation among FIAP members and to promote every aspect of philately in the FIAP region.
 - b. To offer philatelic tribute to celebrate the 81st anniversary of Indonesian Independence Day
 - c. To celebrate the 81st anniversary of PTT Devotion Day (Tourism, Post and Telecommunication / Pariwisata, Pos dan Telekomunikasi).
 - d. To celebrate the 216th anniversary of Bandung City.
 - e. To remembering 80th anniversary of the heroic action of Bandung Sea Fire.
 - f. To remembering 30th years of the first world youth stamp exhibition Indonesia'96 held in Indonesia.
 - g. To promote Wonderful Indonesia islands as the best tourism destination islands.
- 1.2 The theme of BANDUNG 2026 is "philately is the nation's ambassador".

Article 2: Organization, Venue and Date

- 2.1 BANDUNG 2026 is organized by Indonesian Philatelic Exhibitors Association (IPEA) with full support of PT Pos Indonesia, Ministry of Communications and Digital The Republic of Indonesia (hereinafter referred to as the OC of BANDUNG 2026).
- 2.2. BANDUNG 2026 will be held at the Graha Pos Indonesia, 8th Floor, Jl. Banda No. 30, Bandung 40115.
- 2.3 BANDUNG 2026 will open on 27th August 2026 and close on 31st August 2026, a total of 5 days.

Article 3: Patronage and Co-ordinator

- 3.1 BANDUNG 2026 will be organized under patronage of the Federation of Inter-Asian Philately (FIAP).
- 3.2 Mr Charnchai Karnasuta is the FIAP Coordinator and Mr Prakob Chirakiti is the Co-coordinator of BANDUNG 2026.

Article 4: Regulations

- 4.1 BANDUNG 2026 will be governed by the following Regulations :
 - a. The General Regulation of the FIP for Exhibition (GREX).
 - b. The General Regulation of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibition (GREV).
 - c. The Special Regulation for the Evaluation of Exhibits at FIP Exhibitions (SREVs).
 - d. Individual Regulation of BANDUNG 2026 (IREX) (GREX Article 3.10)

Article 5: Conditions of Participation

- 5.1 The Regulations governing the conditions of participation of exhibitions are stated in Articles 9 – 17 of the GREX.
- 5.2 Participation in the Competitive Classes is open to all collectors who are members of the societies affiliated to member federations of FIAP.
- 5.3 Participation in the Non-Competitive Class will be by invitation, solely at the discretion of the OC of BANDUNG 2026.
- 5.4 All exhibits except Literature must have been the property of the exhibitors for a minimum of two years before the Exhibition.
- 5.5 The exhibitor may exhibit using a pseudonym provided that their true name and identity are known to the OC of BANDUNG 2026 and to the Secretary of the Jury (GREX Article 16).

Article 6: Application and Acceptance

- 6.1 The Regulations governing the conditions of the application and acceptance are stated in the article 10, 11 and 12 of the GREX.
- 6.2 Exhibitors must obtain their Exhibit Application Forms from their Commissioners or download from the BANDUNG 2026 website: bandung2026fiap.com. A separate Exhibit Application Form should be used for each exhibit.
- 6.3 When submitting the Exhibition Application Form, the exhibitor shall attach a copy of the introductory page, describing the exhibit (in English). A brief synopsis may also be sent if the exhibitor wishes, it will be made available to the jury. Once the title of the exhibit differs from the past (irrespective of minor or major changes), **the previous title of the exhibit must be stated on the Exhibit Application Form.**
- 6.4 Duly filled Exhibit Application Forms should be sent through their Commissioners to reach the OC of BANDUNG 2026 by 31st December 2025.
- 6.5 Each exhibit shall be listed in the exhibition catalogue under its given name and title as stated in the application form.
- 6.6 Notification of acceptance from the OC of BANDUNG 2026, together with the number of frames allocated to exhibitors, will be sent to their Commissioners by 28th February 2026.
- 6.7 Exhibitors **cannot** withdraw their participations without valid reasons once their participation has been accepted by the OC of BANDUNG 2026,
- 6.8 The Commissioners will collect all the frame fees from their exhibitors, and remit the full amount to the OC of BANDUNG 2026 by 31st March 2026 at the latest. All bank fees are to be borne by the payer/sender. The remittance should be made payable to the designated account of BANDUNG 2026 at:
 - Beneficiary Name : Avie Wijaya
 - Address of Beneficiary : Jl. Kembar VI No 9 Bandung 40253
 - Name of Bank : BCA
 - Branch Name : BCA KCP Lingkar Selatan
 - Address of Bank : Jl. Peta No 33 B 03-04 Bandung 40233
 - Account Number : 4531109222
 - Swift Code : CENAIDJA
- 6.9 There is only ONE ENTRY FORM. There are no preliminary and final entry forms.

Article 7 : Exhibition Classes

BANDUNG 2026 Asian International Stamp Exhibition is a General Asian International Stamp Exhibition.

The Classification of the Exhibition classes is as follow :

7.1 Group I : Non-Competitive Class (By Invitation)

- A. Court of Honour
- B. Official Class
- C. FIAP Grand Prix Club Members' Display
- D. Other Non-Competitive Entries

7.2 Group II : Competitive Classes

- Class 1 FIAP Championship Class for collections that have been awarded three FIP/FIAP Large Gold medals (**at least two Large Gold medals from FIAP Exhibitions**) in three separate years at the exhibitions patronized by FIP/FIAP over the past 10 years (2016-2025). (A Grand Prize counts as a Large Gold Medal).
- Class 2 Traditional Philately
 - A) Indonesia / National (Dutch East Indies, Japanese Occupation in Indonesia, Republic of Indonesia)
 - B) Asia and Australasia
 - C) The Rest of the World
- Class 3 Postal History
 - A) Indonesia / National (Dutch East Indies, Japanese Occupation in Indonesia, Republic of Indonesia)
 - B) Asia and Australasia
 - C) The Rest of the World
- Class 4 Postal Stationery
- Class 5 Aerophilately

- Class 6 Astrophilately
- Class 7 Thematic Philately
Exhibits will be classified under :
- A) Nature
 - B) Culture
 - C) Technology
- * Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B or C) the exhibit is entering.**
- Class 8 Maximaphily
- Class 9 Revenue
- Class 10 Modern Philately (2001 to date)
The objectives are to encourage collectors of Modern Philatelic materials to exhibit at the highest level and to demonstrate to the Postal Administrations that there are an extensive body of philatelists who collect and study materials issued by them after 2001.
The OC of BANDUNG 2026 is making this class available for exhibits complying with the FIP special regulations for:
- A) Traditional Philately
 - B) Postal History
 - C) Postal Stationery
- * Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B or C) the exhibit is entering.**
Qualifying exhibits for the Modern Philately must contain philatelic materials issued by the Postal authorities after 2001. Stamp series of philatelic topics chosen for this class which were substantially issued on/after 2001 are qualified as topics for the Modern Philately. However, the exhibit may include a small percentage of material issued pre-2001 that is important and relevant to the exhibit.
Modern Philately exhibits will be judged according to the respective FIP SREVs currently in force for the above-mentioned three FIP classes.
The exhibits will be judged under modified FIP SREV's point breakdown awarded up to 25 points for Treatment, up to 5 points for Importance, up to 35 points for Philatelic and related knowledge, Personal study and Research, a maximum 10 points for Condition, a maximum 10 points for Rarity, a maximum 10 points for Difficulty of acquisition and up to 5 points for Presentation.
The distribution of points available recognize that Modern Philatelic material is worthy of study and in many instances is difficult to acquire, treat and present while the short passage of time since their issue has not provided an accurate indication of importance or rarity.
FIAP medals will be awarded to the appropriate exhibit and they will be recorded in the FIAP Awards records. Certificate of Participation will be given to exhibits attaining less than 60 points. Acceptance of entry into the Modern Philately for BANDUNG 2026 will be based on the recommendation of Commissioners and at the discretion the OC of BANDUNG 2026. Acceptance of any entries in the Modern Philately will not preclude acceptance of entries in any other class. All other requirements of the BANDUNG 2026 IREX will apply.
- Class 11 Picture Post Card
- Class 12 Open Philately
- Class 13 Youth Philately
- A) Collectors aged 10-15 years
 - B) Collectors aged 16-18 years
 - C) Collectors aged 19-21 years
- (As of January 01, 2026)
*** Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B or C) the exhibit is entering.**
- Class 14 Promotional Competitive
- 1) One-Frame narrow theme Exhibit**
Exhibits in this Class should be based on a narrow subject that is the best treated as one frame. An extract from a past international award-winning multiple frame exhibit (5 to 8 frames) to One Frame is not allowed.
Exhibits will be classified under:
- A) Traditional

- B) Postal History
- C) Postal Stationery
- D) Aerophilately
- E) Astrophilately
- F) Thematic
- G) Maximaphily
- H) Revenue
- I) Modern Philately
- J) Picture Post Card
- K) Open Philately
- L) First Day Cover

* **Please indicate clearly in the Exhibit Application Form as to the sub-class (A – L) the exhibit is entering.**

2) Non-standard Frame (1-4 Frames) Exhibit

Exhibits in this Class are non-standard frame exhibits, that is, 1-4 frames, which will be judged in their respective classes. This class will be allowed to promote the build-up of a new exhibit before it reaches the standard 5 frames exhibit.

Exhibits will be classified under:

- A) Traditional
- B) Postal History
- C) Postal Stationery
- D) Aerophilately
- E) Astrophilately
- F) Thematic
- G) Maximaphily
- H) Revenue
- I) Modern Philately
- J) Picture Post Card
- K) Open Philately
- L) First Day Cover

* **Please indicate clearly in the Exhibit Application Form as to the sub-class (A – L) the exhibit is entering.**

3) First Day Cover (5 frames)

Awards for Promotional Competitive exhibits are represented by point (60 points to 100 points) and awarded by CERTIFICATES only. No award medals (for example Silver Bronze, etc.) will be given. Certificate of Participation will be given to exhibits attaining less than 60 points.

Class 15 Literature Philately

- A) Philatelic books, pamphlets and studies (published on or after 1st January 2021)
- B) Philatelic magazines and periodicals (the whole annual volume issued after 1st January 2024)
- C) Catalogues (published after 1st January 2024)

* **Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B or C) the exhibit is entering.**

Exhibitors are requested to fill in the particulars stated in the "Philatelic Literature Exhibit Information Form", in addition to the "Exhibit Application Form"

- 7.3 The OC of BANDUNG 2026 reserves the right to reject any exhibit application without assigning any reason for such rejection.

Article 8: Frame Size and Allotment of Frames

- 8.1 The display frame at BANDUNG 2026 shall be 97cm x 120cm, which have capacity for the three recommended sizes by the FIP : Standard size (21 x 29.7 cm or 23 x 29 cm, 4 pages in one row), Double page size (42 x 29 cm or 46 x 29 cm, 2 pages in one row) and in between (31 x 29 cm, 3 pages in a row), including their protective mount. Each page slightly exceeding the said size shall be accepted if the pages can be overlapped in the frame, in which case, the OC of BANDUNG 2026 shall not be responsible for any loss of, or damage to the pages.
- 8.2 Black or dark coloured sheet will not be accepted.
- 8.3 Exhibits in the competitive classes will be allocated the following number of frames :
- | | |
|--|----------|
| Class 1 FIAP Championship | 8 frames |
| Class 2 – 12, which was previously awarded : | |
| a) FIP/FIAP Large Vermeil and above | 8 frames |
- Exhibitor may apply for 5 to 7 frames a maximum two times within 36 months of receiving the qualifying medal for 8 frames (GREX Article 6.4)

b) FIP/FIAP Vermeil and below	5 frames
Class 13 Youth Philately	
13A Collectors aged 10-15 years	1 – 3 frames
13B Collectors aged 16-18 years	2 – 4 frames
13C Collectors aged 19-21 years	3 – 5 frames
Class 14 Promotional Competitive	
14-1 One-Frame narrow theme Exhibit	1 frame
14-2 Non-Standard Frames Exhibit	1 – 4 frames
14-3 First Day Cover	5 frames

Class 15 (Literature Exhibit) must be sent to the OC of BANDUNG 2026 **in duplicate**.

8.4 Exhibitor cannot change the number of frame allocated by the OC of BANDUNG 2026.

Article 9: Participation Fee

- 9.1 There is no fee for Non-Competitive Class.
- 9.2 The participation fee for Competitive Classes (except Classes 13 Youth Philately, 14 Promotional Competitive & 15 Literature) will be US\$65 per frame.
- 9.3 The participation fee for Youth Philately Class (Class 13) will be US\$20 per exhibit
- 9.4 The participation fee for Promotional Competitive (Class 14) :
 1. One-Frame narrow theme Exhibit will be US\$85 per exhibit
 2. Non-Standard Frames Exhibit will be US\$65 per frame
 3. First Day Cover will be US\$65 per frame
- 9.5 The participation fee for Literature (Class 15) is US\$65 per exhibit

Article 10: Security Measures

- 10.1 The OC of BANDUNG 2026 will take reasonable precautions to ensure that adequate security is provided to protect the exhibits during the exhibition period. However, the Organizers shall not bear any liability for loss or damage that might occur during the transportation, mounting, dismounting during the exhibition and return of the exhibits.
- 10.2 Exhibitors will be encouraged to adequately insure their exhibits (GREX Article 50.2).
- 10.3 After the exhibit is mounted by the Commissioner, they are required to check that all pages and philatelic items are intact. In the event of any missing items, the Commissioner must inform the OC of BANDUNG 2026 immediately. A confirmation form shall be signed by the Commissioner to be returned to the OC of BANDUNG 2026 to confirm that the exhibit mounted is in order. This procedure is to be executed prior to the Opening day of the exhibition, except where an Exhibit is received after the Opening day when such report shall be made at the soonest opportunity.

Article 11: Handling of Exhibits

- 11.1 Exhibits (other than Literature) must be handed by the Commissioners to reach the OC of BANDUNG 2026 by 26th August 2026. Do not send the exhibits through the mail systems. **Personal delivery by hand by the exhibitors (or his/her friends) are not allowed.**
- 11.2 Exhibits of Literature (in duplicate) must reach the OC of BANDUNG 2026 by 30th June 2026 at address :
 OC BANDUNG 2026 c.q. Mr Teguh Wira Adikusuma
 BTN Kadu Agung Utama Blok E No. 7, Rangkasbitung 42314, Banten, INDONESIA.
 Mobile : +62 – 8989896699
 The exhibits will not be returned.
 One set each of the exhibits will be kept by the IPEA and the other to be sent to FIAP respectively, at the end of the Exhibition.
- 11.3 Exhibits arriving later than the date stipulated above will not be judged. The participation fee will not be refunded in case of late or non-arrival of exhibits.
- 11.4 **The original copy of the Expertizing Certificate must be placed at the disposal of the Jury by inserting it at the back of the page. A small letter © is to be denoted at the right bottom corner of the said displaying item.**
- 11.5 Each exhibit sheet must be placed on a transparent protective cover. The sheets shall be numbered on each page at the **lower right-hand corner**. All sheets shall be kept in envelopes supplied by the OC of BANDUNG 2026 (one envelope is allotted per frame).
- 11.6 The exhibits received with a duly acknowledged with proper receipt. Exhibits will be returned in exchange for their receipt after the exhibition if delivered personally by the Commissioners.

Article 12: Judging and Award

- 12.1 The Jury for BANDUNG 2026 will be appointed by the OC of BANDUNG 2026 in consultation with the FIAP Coordinator. Members of the Jury will be FIAP accredited Jury members.
- 12.2 A certain number of Apprentice Jury Members may also be appointed with the consultation of the FIAP Coordinator and with the recommendation of the FIAP Member Federations from where the Apprentice is invited.
- 12.3 Exhibits in Non-Competitive Class will receive suitable commemorative awards and certificates of appreciation.
- 12.4 For Competitive Classes (other than Class 14 Promotional Competitive), the awards are as follows :
 - 1) Large Gold medals
 - 2) Gold medals
 - 3) Large Vermeil medals
 - 4) Vermeil medals
 - 5) Large Silver medals
 - 6) Silver medals
 - 7) Silver Bronze medals
 - 8) Bronze medals

* All medals will be awarded with appropriate certificates.

 - a) For Class 14 Promotional Competitive, awards are presented by certificate only.
 - b) For the Class 13 Youth Philately in age groups A and B medals may be awarded up to Large Vermeil level, while in age group C up to Gold level.
 - c) Certificate of Participation will be given to exhibits attaining less than 60 points.
- 12.5 The only award in Championship Class is the Grand Prix d'Honneur, a valuable objet d'art donated by FIAP. Exhibits in the Championship Class not receiving the Grand Prix d'Honneur will receive a Large Gold medal.
- 12.6 There are two Grand Prize for the exhibition on BANDUNG 2026 : the Grand Prix International and the Grand Prix National.
- 12.7 The Jury's decision will be final; hence, objections will not be considered. And no correspondence or discussion will be entered into.
- 12.8 Special Prizes provided by the OC of BANDUNG 2026 and donated by organizations and people of participating countries regions, will be placed at the disposal of Jury. Any particular wish expressed by a donor should be observed in making awards, if possible.
- 12.9 The Jury may express felicitations for those exhibits demonstrating outstanding philatelic research or originality.
- 12.10 An Expert Group will be appointed by OC of BANDUNG 2026 in consultation with the FIAP Coordinator to examine the exhibits for fakes and forgeries etc. the philatelic material chosen by the Expert Group will be examined through the relevant equipment including a high-power microscope and colour scanner or any other equipment considered necessary by the Expert Group.

Article 13: Mounting and Dismounting of Exhibits

- 13.1 The mounting and dismounting of the exhibits shall be done by Commissioner with assistance by OC of BANDUNG 2026 and following the directions and conditions arranged by OC of BANDUNG 2026.
- 13.2 Dispatching exhibits to the OC of BANDUNG 2026 and returning of exhibits by means of Air Cargo are not allowed.
- 13.3 No complaints after the dismounting and return of the exhibit to Commissioner will be entertained by the OC of BANDUNG 2026.
- 13.4 Requests for return, dismounting, etc of the exhibits during the Exhibition period shall not be accepted.

Article 14: Customs Regulations

- 14.1 The OC of BANDUNG 2026 shall establish simplified customs procedures through the customs consultative committee, and details of the applicable custom regulations shall be sent to the Commissioner in each country.

Article 15: Rights of the OC of BANDUNG 2026

- 15.1 The OC of BANDUNG 2026 reserves the right to make changes in the IREX, in consultation with the FIAP Coordinator.
- 15.2 The OC of BANDUNG 2026 reserves the right to decide on any questions not covered by the FIAP and FIP Regulations or by the IREX, and its decisions shall be final.
- 15.3 The OC of BANDUNG 2026 shall reserve right to duplicate and copy the exhibits for the Public Relations purposes.

Article 16: Acceptance of these Regulations

- 16.1 By signing the Exhibit Application Form, the exhibitor shall be deemed to have accepted all provisions stated in the IREX for BANDUNG 2026.

Article 17: Addresses

17.1 Commissioner General of BANDUNG 2026

Name : Mr Teguh Wira Adikusuma
Address : BTN Kadu Agung Utama Blok E No. 7, Rangkasbitung 42314, Banten,
INDONESIA.
Mobile : +62 8989896699
Email : ipeaexhibition@gmail.com

17.2 FIAP Coordinator

Name : Mr Charnchai Karnasuta
Address : 6/3 Lardpraow (Soi 1) Lardpraow Rd., Chomphon Jatujak Bangkok 10900
Mobile : +66 818183838
Email : patjournal@yahoo.com

17.3 FIAP Co-coordinator

Name : Mr Prakob Chirakiti
Address : 9/22 Chaengwattana 1, Vibhavadi Rangsit Road, Laksi, Bangkok 10210,
Thailand
Mobile : +66 814429955
Email : prakob13@hotmail.com